



Japanese Movies Selection: The Brochure for Global SVOD  
2019 August Edition

# C O N T E N T S

2019 August Edition

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# About Us

# About Us

Filmination Co.,Ltd. (Location: Yokohama city, Kanagawa prefecture, Japan, CEO: Hiroaki Kanamaru, hereinafter referred as “Filmination”) is the company specialized in selling Japanese movies to global SVODs with the commitment for bridging Japanese movie makers to global movie fans through the distribution of Japanese movie at global SVODs, sponsorship for global movie festivals and the investment in movie production.

Filmination is a Japanese trading company specialized in selling Japanese movies to global SVODs (Subscription Video on Demand). At present, the share of Japanese films is extremely low globally, with approx.0.9% against total distribution in the EU and approx.1.7% (\*1) in Asia. This is the simple background of why Hiroaki Kanamaru, CEO and the board members of Filmination started the company. The company’s mission is to discover and sell high-quality Japanese movies which have never been distributed globally (=New to SVODs globally) to global SVODs to increase the share of Japanese movies in the global movie market.

In August 2019, Filmination released the movie list, the brochure (this) of Japanese movies and rolled out sales & marketing at full scale. Filmination is also considering financial support for Japanese independent movie makers. Through the investment for new movie production and sponsorship for global movie festivals, Filmination hopes to reach more Japanese movie fans globally.

If you have any inquiries, please contact [sales@filmination.jp](mailto:sales@filmination.jp).

(\*1) Reference: Conference on Global Development of Japanese Film Industry: Ministry of Foreign Affairs of Japan  
[https://www.kantei.go.jp/jp/singi/eiga\\_kaigaitenkai/dai4/siryou4.pdf](https://www.kantei.go.jp/jp/singi/eiga_kaigaitenkai/dai4/siryou4.pdf)



# How to Purchase the Movies (Listed Here)

If you find movies in this brochure that you consider to purchase, please send the inquiry with the list of the **movie codes** (or the movie title) and basic information regarding the budget, the territory, term and request or the question to [sales@filmination.jp](mailto:sales@filmination.jp).

## Award-Winning Movies at PFF

Genre: Drama / Romance

### THE TOWN OF WHALES



This is teen romance movie with highly acclaimed at international movie festivals. The story unfolds around **Machi**, teenage girl with 2 other friends jumping on the train for little journey of searching her missing brother. Through the story, Keiko Tsuruoka, director of this film sensitively depicts many heart-to-heart exchanges of teenagers.



PFF Award 2012 [34th]  
The Grand prize  
Gemstone Award (Nikkat)

Rating: PG-13  
Genre: Action & Adventure  
Directed By: Jon Watts

Written By: Chris McKenna  
In Theaters: Jul 2, 2019 Wide  
Runtime: 130 minutes

2019E1-A3

**movie codes** is here



Contact us!  
[sales@filmination.jp](mailto:sales@filmination.jp)

Genre: Drama

### Good Morning to the world!!



The drama directed by Satoru **Hirohara** is highly acclaimed at international movie festivals. The story unfolds that Yuta, a high school boy growing as a latchkey child with single-parent goes on "a journey of searching". The film depicts awakening of introvert boy realizing the world after taking small journey.



PFF Award 2010 [32th]  
Special Recognition Award

Rating: PG-13  
Genre: Action & Adventure  
Directed By: Jon Watts

Written By: Chris McKenna  
In Theaters: Jul 2, 2019 Wide  
Runtime: 130 minutes

2019E1-A4

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# How to Purchase the Movies (Our Database)

Filmination has tons of Japanese movies in the database including the movies listed here (brochure).  
If you have ID/Password, please access & log-in to <https://ec.filmination.jp/>

1

## **Browse movies**

You can browse Japanese movies on our database by category after you agree the online T&C (Term & Condition).



2

## **Hit “add-to-cart” to create your own list for the inquiry**

If you find the movies you consider to purchase, please hit “add-to-cart” button to create your own list for the inquiry.



3

## **Submit the inquiry**

After you create the list, please input basic information regarding the budget, the territory, term and request or the question before you submit the inquiry.

Our sales staff will get back to you within 48 business hours after your submission.

**First User? If you need ID/Password**, please contact [sales@filmination.jp](mailto:sales@filmination.jp)



# A w a r d W i n n i n g M o v i e s

# Introduction: Influential Japanese Movie Festivals

Filmination has many award-winning movies at these 2(two) influential movie festivals. Please check them out in the following pages (Page 8-11 for PFF and Page 12-13 for Short Short Film Festival).



## PFF (PIA FILM FESTIVAL)

"Pia Film Festival (PFF)" was founded in 1977 for finding and nurturing new filmmaking talents. Having developed its policies and consolidated its growing scale in the 1980s along with the Tokyo International Film Festival, launched in 1985, they produced many talented filmmakers frontlining in Japanese film industry such as Shion Sono, Ryosuke Hashiguchi, Shinobu Yaguchi, Kazuyoshi Kumakiri, Sojitus Li, Naoko Ogigami, Kenji Uchida, Yuya Ishida, etc. through their consistent 3-step methodology: Discovery (finding talents at PFF Award) - Presentation (showcasing them at PFF festival) - Cultivation (backing them for the production through PFF scholarship). Notable through PFF sholarship, Kenji Uchida received the awards for 4 categories with "Unmei Ja Naihito" at Festival International du Film de Cannes in 2005and Sakaide received newcomer award with "Park & Live Hotel" at Internationale Filmfestspiele Berlin in 2008.



## SHORT SHORTS FILM FESTIVAL

This Japan-born, Academy Awards® accredited festival is one of the largest film festivals in Asia. It was founded by actor Tetsuya Bessho, a native of Japan and a SAG member, with the aim of introducing Japanese audiences to short films – a format that many people in Japan were unfamiliar with. The first festival was held in the Harajuku neighborhood of Tokyo in 1999 and screened 6 short films by George Lucas (of Star Wars fame), made during his student days. We have since received a letter of support from the director each year.

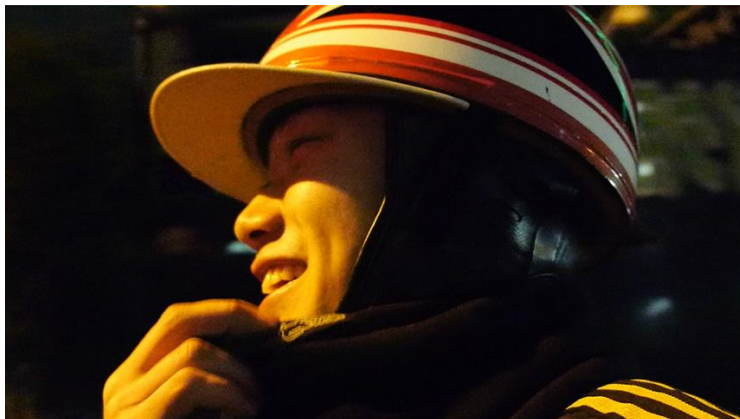
In 2001, the festival became officially known as Short Shorts Film Festival (SSFF), and in 2004, was accredited as a qualifying festival for the annual Academy Awards®. This means that the winner of the festival Grand Prix is eligible to be nominated in one of the short film categories of the Academy Awards® the following year, offering a bridge between Japan and the Oscars.

Furthermore, Short Shorts Film Festival Asia (SSFF ASIA) was established with support from the Tokyo Metropolitan Government in 2004, to introduce new Asian video culture and to nurture young filmmaking talents from the region.

# Award-Winning Movies at PFF

Genre: Drama

## A road



The director, Daichi Sugimoto has garnered high praise internationally with this experimental film.  
The story based on his own experience unfolds through the changes in the relationship with his friends and family in his university students' days. Where was the feeling once all of us had in our childhood gone?...



PFF Award 2015 [37th]  
The grand prize  
Fukuoka Movie Festival,  
Audience Award

Trailer: [Link](#) (YouTube)  
Genre: Drama  
Director: Daichi Sugimoto

Written By: Daichi Sugimoto  
In Theaters: 2015  
Runtime: 85 minutes

2019E1-PF1

Genre: Thriller, Drama

## Our House



In this thriller, two different storylines about a girl who has lost her father and a woman who loses her memory intersect in the same house. Kiyohara Yui made this graduation film at Tokyo University of the Art's graduate school with mentorship from directors Kurosawa Kiyoshi and Suwa Nobuhiro.  
Seri has been living together with her mother Kiriko ever since her father vanished and has conflicting feelings about Kiriko's new boyfriend. Meanwhile, Toko meets amnesiac Sana and allows her to stay in her house.



Shanghai International Film  
Festival 2018, Asian New  
Talent Award, Best Director  
Curitiba International Film  
Festival 2018, Other Views  
Section - Grand Prix  
PFF Award 2017 Grand Prix

Trailer: [Link](#) (YouTube)  
Genre: Thriller, Drama  
Director: Yui Kiyohara

Written By: Yui Kiyohara  
In Theaters: 2017  
Runtime: 80 minutes

2019E1-PF2

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# Award-Winning Movies at PFF

Genre: Drama / Romance

## THE TOWN OF WHALES



This is teen romance movie with highly acclaimed at international movie festivals. The story unfolds around Machi, teenage girl with 2 other friends jumping on the train for little journey of searching her missing brother. Through the story, Keiko Tsuruoka, director of this film sensitively depicts many heart-to-heart exchanges of teenagers.



PFF Award 2012 [34th]  
The grand prize  
Gemstone Award (Nikkatsu Prize)

Trailer: [Link](#) (YouTube)  
Genre: Drama, Romance  
Director: Keiko Tsuruoka

Written By: Keko Tsuruoka  
In Theaters: 2012  
Runtime: 70 minutes

2019E1-PF3

Genre: Drama

## Good Morning to the world!!



The drama directed by Satoru Hirohara is highly acclaimed at international movie festivals. The story unfolds that Yuta, a high school boy growing as a latchkey child with single-parent goes on "a journey of searching". The film depicts awakening of introvert boy realizing the world after taking small journey.



PFF Award 2010 [32th]  
Special Recognition Award

Trailer: [Link](#) (YouTube)  
Genre: Drama  
Director: Satoru Hirohara

Written By: Satoru Hirohara  
In Theaters: 2010  
Runtime: 81 minutes

2019E1-PF4

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# Award-Winning Movies at PFF

Genre: Drama

## Naked of Defenses



This is the drama directed by Masahide Ichii with highly acclaimed at international movie festivals unfolds various stories around one pregnant woman in the countryside. Capturing emotional movement in woman's heart with bolder direction and sensitive images.



PFF Award 2008, Grand Prix  
GyaO Award (USEN prize),  
Technical Award (IMAGICA  
prize), Audience Award (Sendai)  
Pusan International Film  
Festival 2008, New Currents  
Award

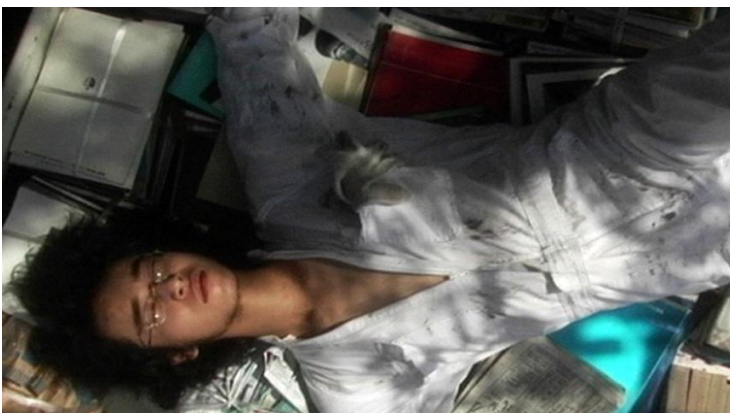
Trailer: [Link](#) (YouTube)  
Genre: Drama  
Director: Masahide Ichii

Written By: Masahide Ichii  
In Theaters: Oct 10, 2009  
Runtime: 88 minutes

2019E1-PF5

Genre: Drama / Thriller

## Dog Days Dream



The drama directed by Masahide Ichii is highly acclaimed at international movie festivals. The story unfolds around married couple, living together in the old, dirty, uncomfortable house. They patiently hold on in the extreme poverty situation but they finally comes to the limit and attacks to each other...



PFF Award 2006 [28th]  
Second prize  
Technical Award (IMAGICA prize)  
Audience Award (Fukuoka)

IMDB: [Link](#)  
Genre: Drama, Thriller  
Director: Masahide Ichii

Written By: Masahide Ichii  
In Theaters: 2005  
Runtime: 73 minutes

2019E1-PF6

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# Award-Winning Movies at Short Short Film festival

Genre: Drama

## The Mayor's New Clothes



Ohno jokingly ran for mayor of the town and he actually won. He is invited to a conference organized by the city to announce an official coat by a famous designer. But nobody can see the coat... A remake of "The Emperor's New Clothes", which shows how politeness can cover shame, vanity and stupidity.



SSFF2018, The 3rd BOOK  
SHORTS AWARD Winner

Trailer: [Link](#) (YouTube)  
Genre: Drama  
Director: Hiroyuki Shintani

Written: Hiroyuki Shintani  
In Theaters: 2018  
Runtime: 21 minutes

2019E1-SS1

Genre: COMEDY

## Ms. Strangedisposition or: How I Desire to Be Rich



Yukio, content with living off sugar daddies, has his life changed when a girl named Yuki appears in his home on a snowy day. They soon form a connection through spending their ordinary yet satisfying days together. 6 months passes and summer is approaching; something Yuki longs for but is simultaneously afraid of.



SSFF2017, 2nd Book  
Short Award Winner

Trailer: [Link](#) (YouTube)  
Genre: Comedy  
Director: TaishiShiode

Original: Ao Ohmae  
In Theaters: June, 2018  
Runtime: 14 minutes

2019E1-SS2

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# Award-Winning Movies at Short Short Film festival

Genre: Drama

## HANA



This is bolder reproduction of "HANA (Nose)" written by Ryunosuke Akutagawa (regarded as the "Father of the Japanese short story" in Taisho Era in Japan). A story unfolds around Hana, a pretty high school girl who is popular with boys, gets good grades but has a complex about the size of her breast. On her birthday, she got the medicine given by her friends that makes her breasts bigger. The next morning she woke up and found...



SSFF2015, The BOOK SHORTS  
AWARD Winner

Trailer: [Link](#) (YouTube)  
Genre: Drama  
Director: Yusaku Okamoto

Written: Yusaku Okamoto  
In Theaters: June 2016  
Runtime: 15 minutes

2019E1-SSFF3

Genre: Drama

## Shabu-Shabu Spirit



Yuki Saito, the director of this film received the Audience Award and Jury's Special Mention with his first film at SSFF in 2004. He has since won the Audience Award three times at SSFF. A fiancé, Keita, goes to meet the family, the father, Shozo, begins his secret appraisal – a test to see whether this fiancé is worthy or not of marrying his daughter. Trying to reduce the distance between them, the mother prepares a single nabe (cooking pot) for the shabu-shabu meal. As Shozo's eyes glint brightly, Keita reaches towards the shabu-shabu.



IndieFest (US), Film  
Award  
Moondance International  
Film Festival (US), Best  
Film Award  
Short. Sweet. Film Fest  
(US), Best of Short. Sweet.  
Film Award

Trailer: [Link](#) (YouTube)  
IMDB: [Link](#)  
Director: Yuki Saito

Written By: Yuki Saito  
In Theaters: March 2013  
Runtime: 10 minutes

2019E1-SSFF4

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# Featured at Other Movie Festivals

Genre: Drama / Romance

## The Pinkie



Genre: Drama, Family

## Kid Mon; Real Name Unknown



The debut feature from director Takeba Risa that won the 2014 Yubari International Fantastic Film Festival's Grand Prize. It utilizes a blend of colorful imagery and black humor to nimbly render the fantastic story of a young woman living with a clone of a man she loves. Since Momoko was 5-years-old, she has liked and stalked Ryosuke. She has even had plastic surgery to look more like his ideal type, but he doesn't have interest in her. Meanwhile, Ryosuke's pinkie finger gets cut off after a yakuza boss learns of a romantic relationship between his girlfriend and Ryosuke. Momoko then gets Ryosuke's pinkie finger. She uses his pinkie to make a human clone of Ryosuke.

Trailer: [Link](#) (YouTube)  
Genre: Drama, Romance  
Director: Lisa Takeba

Written By: Lisa Takeba  
In Theaters: Oct 10, 2009  
Runtime: 88 minutes

2019E1-MF1



Yubari International Fantastic Film Festival 2014, Fantastic Off-Theater Competition, Grand Prix & Cinegar Award



Fukuoka Film Festival 2016, Long Form - Special Recognition Award

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URL: <https://ec.filmination.jp/>



Trailer: [Link](#) (YouTube)  
Genre: Drama, Family  
Director: KAJIYA Akihito

Written By: KAJIYA Akihito  
In Theaters: 2015  
Runtime: 85 minutes

2019E1-MF2

# Category Pick - Up

# Recommended: New Wave Selection

New Wave Selection is the lineup carefully selected by Filmination that has the potential to bring new wave into your country ...

Genre: Drama / Romance

## AMIKO



Genre: Art

## Reminiscentia



The film directed by Yoko Yamanaka, her first feature film, entried 68th Berlin International Film Festival, 42nd The Hong Kong International Film Festival Society (HKIFFS) Young Cinema Competition and many other film festival. Amiko, a high school girl, adores Aomi to the point of nearly worshipping him. But one day, he runs away from home. Amiko's cynical, self-deprecating inner monologue goes off like vibrant stand-up comedy. Director Yamanaka is the winner of the Audience Award for the Pia Film Festival 2017, submitted to the Berlin International Film Festival in the Forum Category with the youngest director to ever be submitted.

Trailer: [Link](#) (YouTube)  
Genre: Drama, Romance  
Directed By: Yoko Yamanaka

Written By: Yoko Yamanaka  
In Theaters: 2017  
Runtime: 66minutes

2019E1-NW1



Berlin International Film Festival 2018



Los Angeles Cinema  
Festival of Hollywood 2019

Michael is a novelist who can erase others memories, and he lives with her daughter, Mirania, in the suburb of Russia. People who are deeply troubled visit him to erase their memories, and he writes novels based on their memories. However, one day he notices the fact that he lost a part of his memories.

Trailer: [Link](#) (YouTube)  
Genre: Art  
Director: Masaki Inoue

Written: Masaki Inoue  
In Theaters: 2016  
Runtime: 89minutes

2019E1-NW2

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# Recommended: New Wave Selection

New Wave Selection is the list carefully selected by Filmination that is brand-new and new wave...

Genre: Drama

## WHOLE



Haruki, a foreign college student, he quit college and returned to Japan to find himself. However, he can't adapt to his circumstances and his parents. Everyone calls him "half" just because he is mix. One day he met Makoto, who is also half Japanese, a construction worker. They had nothing in common except for being mix but they have been getting close each other and start to travel to be not "HALF" but "WHOLE"



Seoul International Film Festival 2019  
- Official Selection

Trailer: [Link](#) (YouTube)  
Genre: Drama  
Directed By: Bilal Kawazoe

Written By: UsmanKawazoe  
In Theaters: 2019  
Runtime: 45minutes

2019E1-NW3

Genre: Teen

## Demolition Girl



Cocoa Umeda, a high school girl in Gunma city Japan, is doing very well at school. However, she is poor and live with a gambling addict father and NEET brother. Cocoa has a secret that she appears in "CRUSH VIDEO" (This video shows that women crush something under their feet. Some people have sexual desire by watching such videos) She was admitted to University but high school teachers cancelled it because they noticed that she appears CRUSH VIDEO. She is at a loss at what to do.



WorldFest Houston  
International Film Festival  
-GOLD REMI

Trailer: [Link](#) (YouTube)  
Genre: Teen  
Director: Genta Matsugami

Written: Yoshitaka Kasui  
In Theaters: 2018  
Runtime: 88minutes

2019E1-NW4

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# Comedy

A comedy film is a genre of film in which the main emphasis is on humor. These films are designed to make the audience laugh through amusement and most often work by exaggerating characteristics for humorous effect (Wikipedia)

## Dictator, Koga



Based on the script that was selected as a grand prize in the Isan Studio Film Festival Scenario Grand Prize 2012. A youth comedy film that has been highly acclaimed at many film festivals, including PFF. Koga is a wimp and is being bullied at school even by a girl. Soejima comes to his defense but is now a target of the two bullies as well. Koga and Soejima are attracted to one another. Is it their mutual victimhood or actual love or could those two things be one and the same in this case?

Trailer: [Link](#) (YouTube)  
Genre: Comedy

Directed Toshimitsu Iizuka  
Script: Toshimitsu Iizuka

Theaters: Jul 18, 2015  
Runtime: 79minutes

2019E1-CM1

## Neo Peach Boy



Director Manabu Oda, who known as hilarious Comedy film maker, got the Gemstone Award at the 36th Pia Film Festival for 'Neo Peach Boy' (2013). His Pia Scholarship work 'Simon & Tada Takashi' marks his feature debut.

Trailer: [Link](#) (YouTube)  
Genre: Comedy

Directed By: Manabu Oda  
Written By: Manabu Oda

In Theaters: 2014  
Runtime: 20minutes

2019E1-CM3

## KOHARU



A masterpiece movie that exudes Black Jokes and the love of movies by Director Isaka. When Koharu, a high school girl, regains consciousness, she has become a ghost. She gains popularity as an idol singer that only people with the ability to sense the supernatural can see. A comedy/horror story about a girl who reverses her predicament to her advantage after having had never faced reality when she was alive.

Trailer: [Link](#) (YouTube)  
Genre: Comedy

Directed By: Yusuke Isaka  
Written By: Yusuke Isaka

In Theaters: 2015  
Runtime: 35minutes

2019E1-CM2

## SEVEN GIRLS



A popular stage with laugh and emotion made into the movie in Japan. Don't miss to watch the hot performances of the stage actors. After the world war II, in Japan which was under American Army, at Tokyo deprived of hope and dignity, there were prostitutes who lived their brief life.

Trailer: [Link](#) (YouTube)  
Genre: Comedy

Director: David Miyahara  
Written by David Miyahara

In Theaters: Jul 2, 2018  
Runtime: 144minutes

2019E1-CM4

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# Horror / Thriller

Thriller film evokes excitement and suspense in the audience. Horror film seeks to elicit fear for entertainment purposes (Wikipedia)

## DARK SIDE OF THE LIGHT



Tomomi is a vainglorious woman, she borrows money to live luxury apartment, and easily she has an abortion just because she wants to stay much free. Her husband, Kohei tries to understand her situation and to meet her expectations, but he feels dissatisfied with her in the depth of his heart so at last he uses violence on her. However, she becomes dependent on him and never runs away from him no matter his violent escalates.

Trailer: [Link](#) (YouTube)  
Genre: Horror,

Directed Ryota Sakamaki  
Script: Daisuke Miyazaki

Theaters: 2017  
Runtime: 83minutes

2019E1-HT1

## CRYING BITCH



This horror comedy movie was very accepted at SXSW (South by Southwest), despite being said SXSW the place Japanese movies are not easily nominated. The story: A man, who is having an affair with a young woman, gets home late as usual. But that night, he finds something wrong with his wife Satomi. Since then, he gets strayed into her dark side, the "labyrinth".

Trailer: [Link](#) (YouTube)  
Genre: Horror, Thriller

Directed Reiki Tsuno  
Script: Reiki Tsuno

Theaters: Jul 18, 2015  
Runtime: 14minutes

2019E1-HT3

## SHURIKEN BUZZ



The movie is horror comedy, it was officially exhibited at numerous film festivals (MIAMI INDEPENDENT FILM FESTIVAL, FANTASMAGORICAL FILM FESTIVAL and TERROR FILM FESTIVAL) in the United States. The story: Witness the birth of 'Ninja Horror' and experience the fear of Americans visiting a mysterious village as they begin to be attacked by Ninjas.

Genre: Thriller, Horror  
Directed Yu Takano

Script: Yu Takano  
Theaters: 2016

Runtime: 64minutes

2019E1-HT2

## SHIROME



Horror mockumentary about a school haunted by a wish-granting ghost that drags people off into hell if it deems their wish to be impure

Trailer: [Link](#) (YouTube)  
Genre: Horror, Thriller

Directed Koji Shiraishi  
Script: Koji Shiraishi

Theaters: Aug 2010  
Runtime: 83minutes

2019E1-HT4

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# Drama / Romance

Drama is a genre of narrative fiction (or semi-fiction) intended to be more serious than humorous in tone. (Wikipedia)

## THE CHAPLAIN



Takashi is a single guy living in a country town. He doesn't have dreams, jobs and house, so subject to care for his uncle, he lives with his relatives. Then his uncle passed away and his son, Mitsuaki is back to his hometown. They are old friends, and they start to manage a fishing pond that his uncle once did. One day, a family which are yearn for the life in country side moves there and they disturb Takashi's serene life.

Trailer: [Link](#) (YouTube)  
Genre: Drama

Director: Dai Sakou  
Script: Dai Sakou

Theaters: 2018  
Runtime: 114 minutes

2019E1-DR1

## SHADY



The film: SHADY, directed by Ryohei Watanabe, received Entertainment Award and Movie Fan Award at PFF 2012, also 120min section Grand prix award & FIDFF2012 Grand Prize at Fukuoka Independent Film Festival 2012. The film follows Misa, a rather unfortunate student who has a difficult time bonding with her classmates. Misa has no real friends and struggles with her loneliness. Until one day, when she is approached by Izumi. Izumi is the type who has everything going for her, an archetypal popular student. But she too gets bullied in class. The two hit it off and begin a rewarding friendship. Everything goes well, until the bond between the two becomes a bit too intense for Misa.

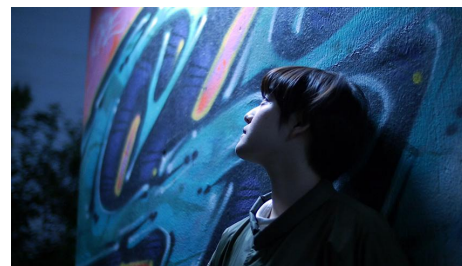
Trailer: [Link](#) (YouTube)  
Genre: Drama, Romance

Director: Ryohei Watanabe  
Script: Ryohei Watanabe

Theaters: 2012  
Runtime: 94 minutes

2019E1-DR2

## Partial Colors



The story: Sen (the leading character) looks for what he wants to do, but he breaks his heart and goes to his ex-girlfriend. However, loneliness just increases there. The film will point out "loneliness" with a good sense of quiet soaking. Director Sugimoto, during university students he received the Grand Prize at the PFF Pia Film Festival, a young film director's first directorial work "Aru Michi" (English title "A Road"). That his first film was officially listed at the Berlin International Film Festival as the youngest director at that time.

Trailer: [Link](#) (YouTube)  
Genre: Drama, Romance

Director: Daishi Sugimoto  
Script: Daichi Sugimoto

Theaters: 2017  
Runtime: 105 minutes

2019E1-DR3

## EYES ON ME



Naoto is a middle-aged man who lost his wife to cancer five years ago. He's a hairstylist; his wife was a calligrapher who had a studio above his shop, and also taught calligraphy. She was unable to have any children, and always felt a particular warmth toward Saki, a young student of hers. Saki has been in a state school for the blind for many years, and a new teacher's voice reminds her of that of Naoto's wife. She reaches out to Naoto, and they form a special bond.

Trailer: [Link](#) (YouTube)  
Genre: Drama, Romance

Director: Junichi Kanai  
Script: Junichi Kanai

Theaters: Sept 2016  
Runtime: 98 minutes

2019E1-DR4

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# Family / Kids

This genre contains children or relates to them in the context of home and family. Children's films are made specifically for children and not necessarily for the general audience, while family films are made for a wider appeal with a general audience in mind. (Wikipedia)

## Running Again

NEW



For some reason, Shota is chased by the police. One day he asks a private house for help during running away from police, old lady Tae, lives in that house, misunderstand that Shota is her grandchild. Luckily such situation is convenient for him so he decides to live with her pretending that he is her natural grandchild. However, a few days later her natural grandchild, Kaori visits her. and then Kaori offers him to be participating in Marathon.

Trailer: [Link](#) (YouTube)  
Genre: Drama

Director: Yuya Nakaizumi  
Written By:Yoshiro Oka

In Theaters: 2018  
Runtime:90 minutes

2019E1-FK1



## Yassa Daruman



Hajime is a municipal officer in Mihara city, Hiroshima. He manages the official character of city, "Yassadaruman." But Yassadaruman is not so popular so he loses motivation to manage it and every night he goes to the bar and gets drunk. One day Yuna, a huge fan of Yassadaruman, was assigned to his post. He fell in love with her at first sight, got motivated for work and launches a big project of Yassadaruman.

Trailer: [Link](#) (YouTube)  
Genre: Drama

Director: Kenichi OMORI  
Written:Kenichi OMORI

In Theaters: 2018  
Runtime: 90minutes

2019E1-FK2

## Being Natural



Takashi is a single guy living in a country town. He doesn't have dreams, jobs and house, so subject to care for his uncle, he lives with his relatives. Then his uncle passed away and his son, Mitsuaki is back to his hometown. They are old friends, and they start to manage a fishing pond that his uncle once did. One day, a family which are yearn for the life in country side moves there and they disturb Takashi's serene life.

Trailer: [Link](#) (YouTube)  
Genre: Drama, Comedy

Director:TadashiNagayama  
Written:TadashiNagayama

In Theaters: 2018  
Runtime: 95minutes

2019E1-FK3

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A documentary film is a nonfictional motion picture intended to document reality, primarily for the purposes of instruction, education, or maintaining a historical record. (Wikipedia)

# Documentary

## Night Cruising

NEW



Mr. Kato is completely blind by nature. Of course he has never seen light in his life, but one day he decides to make movie. He gets to know how the world is seen, through the process of making movie. At the same time, the production staff learn how the world without visual is through working with Mr. Kato.

ナイトクルージング  
NIGHT CRUISING



見えない監督の映画に、  
あなたは何を“観る”か？  
生まれながらの全盲者の  
映画制作を迫る

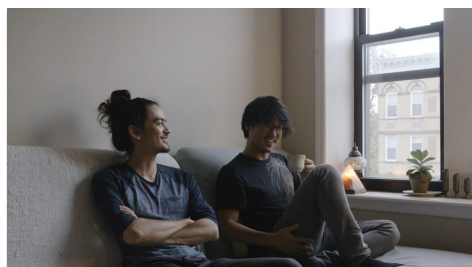
IMDB: [Link](#)  
Genre: Documentary

Director: Makoto Sasaki  
In Theaters: 2018

Runtime: 144minutes

2019E1-DC1

## With Kenji And Keisuke – Brooklyn NY -



The tips of life that Misaki, a filmmaker learned through two professional guitarists who have international backgrounds and live just as they are in Brooklyn.

Trailer: [Link](#) (YouTube)  
Genre: Documentary

Director: Misaki Matsui  
In Theaters: 2017

Runtime: 24minutes

2019E1-DC2

## The Blooming



Indie production by the cutting-edge Iwakiri Isora, whose honors include the Runner-up Award at the 2016 Pia Film Festival. Iwakiri stars in the film and serves as editor, screenwriter, cinematographer and editor.

I'm "a guy" (Iwakiri) who obediently accepts an invitation to join the school film club after entering college and starts shooting a video diary with the camera in the club room. There's a girl who keeps showing up wherever I go, and she asks me to shoot the sequel to the unfinished film, and I continue shooting mockumentary style.

Genre: Documentary  
Director: Iwakiri Isora

Written by: Iwakiri Isora  
In Theaters: 2015

Runtime: 77minutes

2019E1-DC3

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This is additional selection of the movies Filmination recommends as “the movie to watch now”!

# Others

## Day of the Kaiju



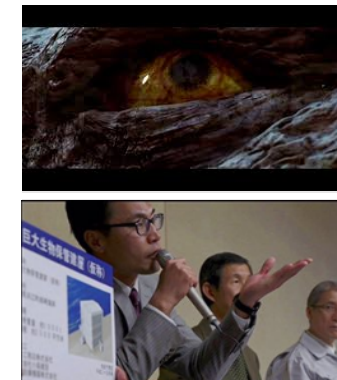
Kazuhiro Nakagawa, the director tries to depict social problem generated by the people in different positions through this movie reminiscent of "Shin Gozilla". One month after total offensive on the monster which suddenly appeared, the body drifted down to the beach in a local town. The marine biologist, Nagamine was summoned to research the body and eventually knew the mayor and the government officials were planning to build a storage facility covering the monster's body in the beach. Is the monster really dead? Nagamine had doubt. Considering to build the facility near town was too dangerous, he suggested to abort the plan Tangling of political axes to grid by the government and the local authority, Nagamine find himself to struggle to abort the plan with the town people.

Trailer: [Link](#) (YouTube)  
Genre: Drama, Sci-Fi

Directed By:Kazuhiro Nakagawa  
Written By:Kazuhiro Nakagawa

In Theaters:September 2014  
Runtime:30 minutes

2019E1-OT1



## Vanitas



This movie was awarded for "Japan Independent Era – Best Selection of PFF" at Kaohsiung Film Archive in Taiwan. Through this masterpiece movie, the audience will recognize dignified attitude toward the production and the expression technique of Takuya Uchiyama, the director. The story unfolds around 4 university students becoming friends and depicts the changes of their frendship through the secrets they have during and after the university.

Trailer: [Link](#) (YouTube)  
Genre: Drama

Director: Takuya Uchiyama  
Written:Takuya Uchiyama

In Theaters: 2016  
Runtime: 104minutes

2019E1-OT2

## The Motors



The directorial debut of Watanabe Daichi, lead vocal for the rock band Kuroneko Chelsea and actor in such films as Oh, My Buddha!. Produced as a graduate thesis for the Tokyo University of Art and Design, the film won Special Mention at the 2014 PFF Awards. Tanaka (Shibukawa Kiyohiko) works at an auto repair garage. He meets Maeda (Maeda Yuki) and Miki (Konoe Yuki) when they come in for car repairs. Smitten by Miki, Tanaka begins buddying up to Maeda while the couple are held up at the garage.

Trailer: [Link](#) (YouTube)  
Genre: Drama,Music

Director: Daichi Watanabe  
Written: Daichi Watanabe

In Theaters:Sept 2014  
Runtime: 83minutes

2019E1-OT3

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URL: <https://ec.filmination.jp/>



# Icons

Here is the reference of the icons attached on the right side of the movie title.



Award  
Winning



New  
Release



Filmination  
Recommended



Theatrical  
Hit



Highly Rated  
by viewers



must-have



Introduced to  
film festival



featured at  
screening event



Thank you.